

A cheery smile Is As Good As A Mile On The Road to



VICTORY

WORDS & MUSIC BY THE ORCHID OF THE SCREEN

ANITA STEWART

Personal Direction of LB MAYER

Dedicated to
The Boys Who Are
Giving their All
For Freedom

Arr. by DAN J. SULLIVAN
Composer of "Your as Welcome As The Flowers in May"
Copyright 1918 W.H. Leahy "My Irish Song of Songs."

A Cheery Smile Is As Good As A Mile, On The Road To Victory

Arranged by Dan J. Sullivan
Composer of "You're As Welcome As The Flowers in May"
and "My Irish Song of Songs"

Words and Music by
ANITA STEUART

Tempo di Marcia

Tempo di Marcia

VOICE

PIANO

Our
While

soldiers are proud that they've been al - lowed To fight that the world might be free Let
 bro - thers and sons are chas - ing the Huns And risk - ing their lives with-out fear We
 us o - ver here do our bit to cheer Them on to a great vic - to - ry In
 must let them know, by ac - tions we'll show That we're back of them o - ver here If
 lib - er-ty's fight for right a - gainst might Each one must re - joice in his share When
 things go co - hoots you're down in the boots Just think what our boys face the while Till

The musical score consists of five staves of music. The top staff is for the voice, starting with a dotted half note followed by a whole note. The second staff is for the piano, featuring a bass line with chords above it. The third staff is for the piano, continuing the bass line. The fourth staff is for the voice, containing the lyrics 'soldiers are proud that they've been al - lowed To fight that the world might be free Let'. The fifth staff is for the piano, concluding the section.

you're asked to give that oth - ers might live For God's sake do it with a cheer-ful air.
 free-dom's bell rings let's give till it stings For God's sake do it with a cheer-ful smile. It's a
 might-y long way to vie - to - ry When you go by the grouchy road _____ The fel-low who
 al - ways wears a frown will find it a heav - y load _____ A jol - ly dis - po -
 si-tion with a song or two will help to set the whole world free _____ For a cheer-y smile is as
 good as a mile On the road to vie-to - ry. _____ It's a - ry.

The musical score consists of five systems of music. System 1 starts with a treble clef, a key signature of one sharp, and common time. The vocal part begins with "you're asked to give that oth - ers might live". The piano accompaniment features a steady bass line and harmonic chords. System 2 continues with the same key signature and time signature, showing the vocal line "free-dom's bell rings let's give till it stings". System 3 begins with a change in key signature to three sharps, and the vocal line "might-y long way to vie - to - ry". System 4 continues with the three-sharp key signature, showing "When you go by the grouchy road". System 5 begins with a change in key signature back to one sharp, and the vocal line "al - ways wears a frown will find it a heav - y load". The piano accompaniment includes dynamic markings like forte and piano, and various rests and grace notes.

